

Accelerated Art 8 Curriculum Map

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks /Days)
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work.</p> <p>Pr:6. Convey meaning through the presentation of artistic work.</p>	Student Portfolio	<p>Select and develop composition criteria; Original ideas and images</p> <p>Elements and principles of Art: Space, Contrast, Variety</p>	<p>Craft paper Stapler Drawing and coloring materials Lettering packets Rulers</p>	Complete Portfolio using composition criteria & Elements & Principles rubric	1 week
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic</p>	Grid Drawing	<p>Draw a 2D image with a high amount of accuracy.</p> <p>Shading the form 3D; pencil shading techniques</p>	<p>Photograph of self, friend, or family member Viewing frame Pencils and erasers Grid transparency 9 X 11 white paper Rulers</p>	<p>Complete 2 practice grids</p> <p>Complete project grid</p> <p>Final project prepared for presentation and exhibition</p>	4 weeks

ideas and work. Cr:3. Refine and complete artistic work.			Practice materials		
Cr:1. Generate and conceptualize artistic ideas and work. Cr:2. Organize and develop artistic ideas and work. Cr:3. Refine and complete artistic work. Cn:11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	Cardmaking	Social & emotional purposes of art Knowledge and use of the Elements of Art and Principles of Design	Watercolors, watercolor paper, color pencils, color sharpies, cardstock cut to size, fine line sharpies, gel pens	Teacher questioning, student responses, think-pair-share student discussions Elements and Principles worksheet SEL	2 weeks
Pr:5. Develop and refine artistic techniques and	Henri Matisse Paper Cut Outs	Life and works of Matisse Modern Abstract Art	Matisse book Matisse paintings google slideshow	Matisse close-read Design and create an	4 weeks

<p>work for presentation</p> <p>Pr:6. Convey meaning through the presentation of artistic work.</p> <p>Re:7. Perceive and analyze artistic work</p>		<p>Elements of Art: Shape Balance Color Space</p> <p>Arrangement of Composition</p> <p>Create a Matisse inspired paper cut out illustrating a theme</p> <p>Strengthen abstract thinking skills</p>	<p>Black or white 24x36 paper, various color construction paper, scissors, glue, x-acto knives, cutting mats Matisse close-reads</p>	<p>original paper cut</p> <p>Student self-reflection with rubric</p>	
<p>Re:8. Interpret intent and meaning in artistic work</p> <p>Cn:10. Synthesize and relate knowledge and personal experiences to make art.</p> <p>Cn:11. Relate artistic ideas and works with societal, cultural</p>	<p>Developing Images in Clay</p>	<p>Art Nouveau to Contemporary Art Ceramic artist David Stabley.</p> <p>Design a 9x9 clay tile relief sculpture based on a theme or story.</p> <p>Additive and Subtractive methods of sculpting</p>	<p>Clay, Slab roller, 9x9 drawing paper, various clay tools, paper towels, plastic wrapped board, reference materials such as magazine photos, computers, internet, projector and screen, google slideshow, google documents, Youtube video</p>	<p>Complete a 9x9 relief sculpture</p> <p>Student self-reflection with rubric</p>	<p>4 weeks</p>

and historical context to deepen understanding.					
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work.</p> <p>Cr:3. Refine and complete artistic work.</p>	Abstract Figure Drawing	<p>Abstraction and abstract Sculpture</p> <p>Henry Moore life and work</p> <p>Art Elements and design principles: Rhythm and Movement</p> <p>Color pencil techniques</p> <p>Color theory</p>	<p>Works by Henry Moore</p> <p>Paper</p> <p>Color pencils</p> <p>Tag board</p> <p>Scissors</p> <p>Pencils</p>	Questioning, guided practice, completed artwork, self-evaluation, group critique	3 weeks
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work.</p> <p>Cr:3. Refine and</p>	Glazing	Selection, preparation, and application of glazes for firing	<p>Glazes, clean brushes, Masonite board covered with plastic, sponges, water, glaze bottles and the catalogs to research glaze colors after firing, old record</p>	Formative- directions are followed; Summative- complete glazing	3-4 days

complete artistic work.			album used as a turntable.		
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Pr:5. Develop and refine artistic techniques and work for presentation</p> <p>Re:9. Apply criteria to evaluate artistic work.</p>	One and Two Point Perspective	Using linear perspective to create the illusion of depth	<p>Perspective Terms</p> <p>Video</p> <p>Paper</p> <p>Pencil</p> <p>Rulers</p> <p>Erasers</p>	<p>Define terms, use terms accurately to teach a family member or friend how to use linear perspective to draw a cube above & below the horizon line; and on either side of the vanishing point (by making a recording)</p> <p>Complete drawing in linear perspective</p>	1 week
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work.</p> <p>Pr:6. Convey meaning through the presentation of</p>	Warrior in You	Equity and Race awareness with an interpretation of a "Warrior Theme"	<p>Paper</p> <p>Pencils</p> <p>Color pencils</p> <p>Magazines</p> <p>Scissors</p> <p>Glue</p> <p>Watercolor</p> <p>Clay</p> <p>Various materials depending on each student's plan</p>	Create artwork that reflects and represents themselves; artwork is based on their diversity and individuality.	

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<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:3. Refine and complete artistic work.</p> <p>Cn:11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	Self-Portrait Drawing	<p>Master basic facial proportions and develop confidence in drawing portraits.</p> <p>Pencil shading Contrasting areas of value.</p>	Mirror, pencils, erasers, paper	Teacher observation, Students constantly check and recheck their work as they progress through the drawing. Student's evaluation of completed work.	3 weeks
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work.</p> <p>Pr:5. Develop and refine artistic techniques and work for</p>	Surreal Room	Master linear perspective; create surreal images	<p>Surreal Room Video</p> <p>Paper</p> <p>Pencils</p> <p>Rulers</p> <p>Color Pencils</p> <p>Magazines</p> <p>Scissors</p> <p>Glue sticks</p>	Create an imaginary surreal interior with the room contents shown in perspective	3 weeks

presentation					
<p>Pr:4. Select, analyze, and interpret artistic work for presentation.</p> <p>Pr:6. Convey meaning through the presentation of artistic work.</p> <p>Re:7. Perceive and analyze artistic work</p> <p>Re:8. Interpret intent and meaning in artistic work</p> <p>Re:9. Apply criteria to evaluate artistic work.</p> <p>Cn:11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	Elements of Art & Principles of Design	Students define the Elements and Principles, select an accompanying artwork, describe the artwork in terms of its Elements and Principles	Chromebook Internet Terms PDF	Create a document containing the Elements and Principles. Document includes examples with explanations	2 weeks

	Sculpture: Functional vs. Aesthetic Form Content Technique	Cylinder Vase sculpture with aesthetic detail	Clay Clay tools Glazes	Complete a freestanding vase Student self-reflection with rubric	4 weeks